

#### **Explanation of information in this pamphlet**

From May to July 2011, Setagaya City conducted a survey on the status of the city's cultural and art facilities, in order to expand the network between the city and the cultural and art facilities and provide information on culture, art, and cultural assets. The information provided here is derived from that survey.

The map was created using a blank map database copyrighted by Kokusai Kogyo Co., Ltd. with permission from Kokusai Kogyo Co., Ltd.

#### Explanation of symbols

Address (Tel) Telephone number ( Transportation access

Hours (close) Closed days

(¥) Fee

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154-8504 4-21-27 Setagaya, Setagaya-ku, Tokyo

Setagaya Life & Culture Department,

Culture and Arts Promotion Division

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Setagaya Culture Map vol.4

Rich in history and art

# What is Setagaya?

# A town blessed with diverse culture and works of art

Setagaya has diverse culture and works of art that enrich the lives of its citizens, from historic cultural heritage sites to modern art. Enjoying such environment rich with both modern and traditional culture is one of the best things about Setagaya. In this pamphlet, we introduce the charm of Setagaya divided into 14 recommended courses. Enjoy a stroll through the streets of Setagaya and get in touch with culture and art.

Website offering Setagaya sightseeing information

## **Enjoy! SETAGAYA**



Updated constantly with seasonal event information and feature articles

Have even more fun walking around Setagaya

You can also download the Setagaya Culture Map

Check it out first!



http://www.kanko-setagaya.jp/

Enjoy! SETAGAYA

Q Search

## The History of Setagaya



Setagaya has a long history—people first started living in the area about 30,000 years ago. Tumuli were built on the elevated ground along the ancient Tamagawa River, and remains of settlements have been found in the ruins around them. In the 14th century, Setagaya became the domain of the Kira clan, and a feudal castle was constructed. In the Edo period, Setagaya became a rural community in the suburb of Edo. 20 out of 42 villages of Setagaya were integrated into the Hikone domain, and Gotokuji Temple, the family temple of the domain lord Ii clan, and magistrate mansions were built. From the Taisho period to the early Showa period, railway lines were opened and residential areas were developed, and the number of people who moved there from central Tokyo increased due to the Great Kanto Earthquake of 1923. In 1932, Setagaya Town in Ebara District, Komazawa Village, Matsuzawa Village and Tamagawa Village were consolidated to create Setagaya City as part of the expansion of the Tokyo city area. Then in 1936, Chitose and Kinuta Villages in Kitatama District joined to form today's Setagaya City area. After the war, former military facilities were re-purposed as schools, hospitals and housing complexes, and a network of roads was established for the 1964 Tokyo Olympics. Setagaya subsequently developed as a residential area and became what you see today.

## Dates of traditional events

#### February 3rd

Setsubun festival (chasing away evil spirits at the start of spring) and Shinto-style music and dancing.

Hikawa Shrine, 4-26-1 Kitami

#### February 8th

Shinganji Temple memorial service for old needles.

♠ Shinganji Temple, 3-27-1 Daizawa

#### May 5th

..... Joushinji Temple Niju-go Bosatsu Neri Kuyo (a procession of 25 people who parade around the temple dressed as bodhisattvas).

■ Joshinji Temple, 7-41-3 Okusawa \*Will next be held in 2020

#### August 2nd

Yubana Shinji (the rite where water is boiled in a large pot in front of the altar) of the Suga Shrine.

♠ Suga Shrine, 4-3-23 Kitami

#### The second Saturday of September

Okusawa Shrine, Giant Serpent Procession.

♠ Okusawa Shrine, 5-22-1 Okusawa

#### November 24th

..... Buddhist proceedings using twin Shoko (Buddhist drum) of the Kitami Keigenji Temple.

€ Keigenji Temple, 4-17-1 Kitami

#### December 15th and 16th, January 15th and 16th

Setayaga Boro-ichi (flea market at which more than 700 vendors sell a variety of used goods).

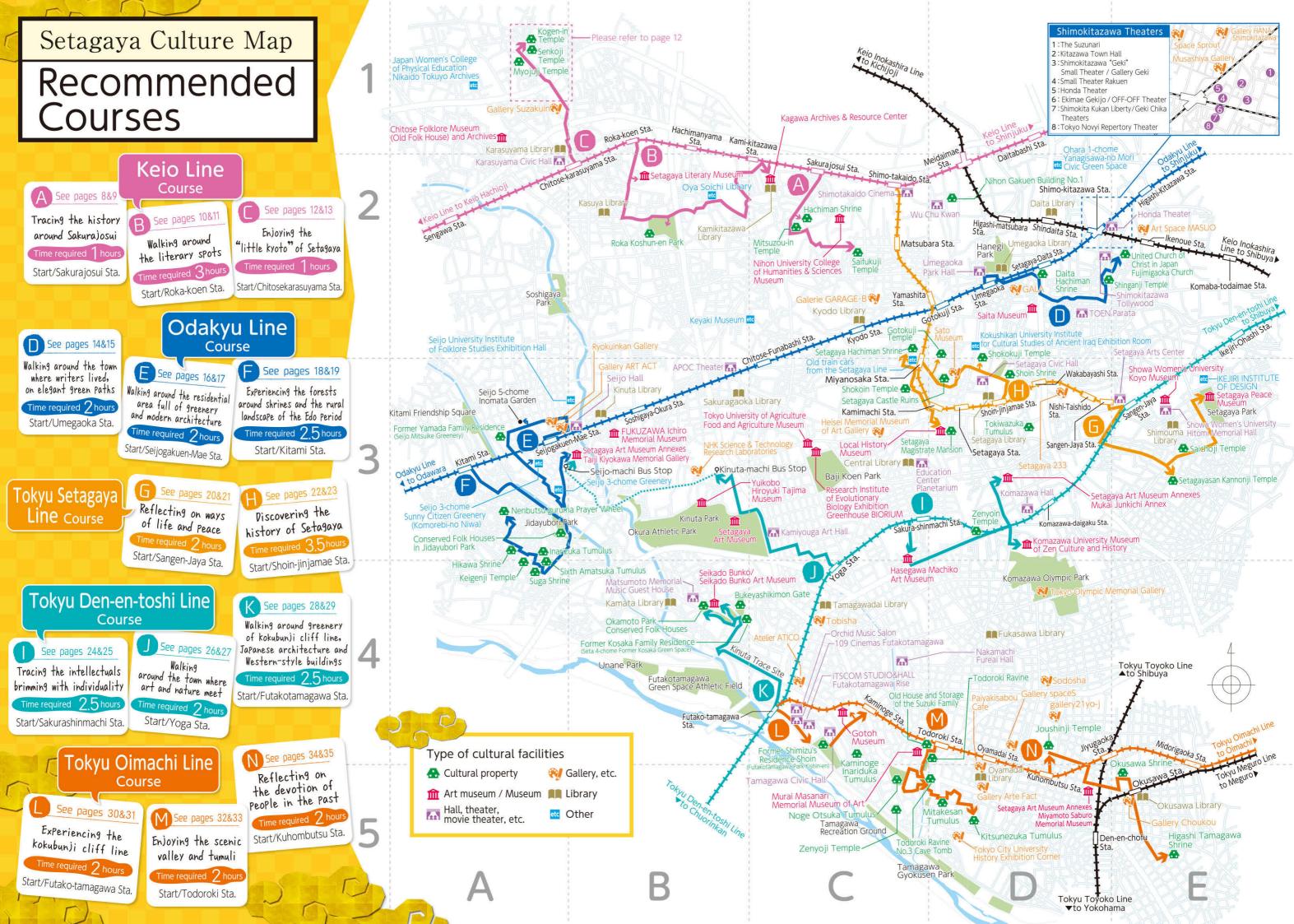
1-chome Setagaya

#### The third Sunday of January

Daita Mochi-tsuki (pounding of rice to make rice cake).

♠ Daita Hachiman Shrine, 3-57-1 Daita





# Tracing the history around Sakurajosui





## Aratama-suido Road

300

200

100

Aratama-suido Road was established in 1928 to supply the water of Tamagawa River from the Kinuta Water Purification Plant in Kitami 2-chome to the Suginami, Nakano, Itabashi and Toshima wards. The road is roughly 6 kilometers and cuts right through the Setagaya City. It is known as a long straight road and a lifeline to the citizens of Tokyo.

400 500m

#### 🦀 Hachiman Shrine

Hachiman Shrine is the village shrine of the old Kitakamizawa town and is usually called Shori Hachiman Shrine. The old main shrine. rebuilt in 1788, is the oldest existing shrine building in the city. It has a quaint



Photo by Joe Shimizu

Muromachi-era atmosphere, with traces of colors. The construction shows the talent of Domiya (shrines and temples) carpenters.

[MAP/C-2] @3-21-6 Sakurajosui @03-3303-3263 @10-min. walk from Sakurajosui Station (Keio Line

## A Saifukuji Temple

Saifukuji Temple is a temple of the Shingon sect of Buddhism. It was built after Hoto-in Temple (branch of the Koyasan Kongobuji Temple) appointed Daihoshi Kenko as the Gonrisshi (lower-rank clergy) in November 1584 and gave him the temple names the following month. The wooden statue of Yakushi Nyorai (Buddha of medicine), the main object of worship, is assumed to have been made sometime

between the late Heian period and early Kamakura period, and is designated as a cultural property of the city (closed to the public). The stone tablet which has been passed down has the carved image of Amida Buddha making a welcoming hand gesture and emanating lights. It is also designated as a cultural property of the city (closed to the public).



[MAP/C-2] @3-28-29 Akatsutsumi @03-3321-6546 @5-min. walk from Matsubara Station (Tokyu Setagaya Line)



#### **m** Setagaya Literary Museum

This museum holds a variety of exhibitions that can be enjoyed by people of all ages, such as exhibitions by contemporary authors, exhibitions of original picture book illustrations, and



movie/manga-themed exhibitions. It has gained attention as a public literary museums that boasts one of the highest numbers of visitors in Japan. It has a museum shop where exhibition-related goods and original goods are sold, as well as a café where you can relax and enjoy the view of the courtyard.

#### hon-to-wa Library

Renovated in 2017. It is a place where visitors can have new encounters with books, with a picture book area equipped with a nursing room, an area of books



selected by authors, designers and artists, and a special collection area with a theme that changes periodically.

#### Setagaya Kids' Literary Museum

It holds exhibitions and special events in schools and communal facilities through



its mobile literary museum initiative "Dokodemo Bungakukan". It also hosts workshops.

#### Roka Koshun-en Park

The park consists of the residence and garden where Roka (Kenjiro) Tokutomi, a literary master of the Meiji and Taisho periods known for works such as "Mimizu-no-Tawagoto", and



his wife Aiko spent the second half of their life, and their graves. Roka lived in the Aoyama area of Tokyo until February 1907, but moved to Chitose Village Kasuya which was still grassy then in order to live closer to the land. He named the property "Koshun-en" and divided his time between working in the field and intellectual pursuit.



#### Teramachi Dori

Twenty-six temples are concentrated around Teramachi Dori in Kitakarasuyama. The temples moved to Karasuyama from Asakusa, Tsukiji, Honjo and Arakawa due to various circumstances such as the Great Kanto Earthquake (1923) and urban development of central Tokyo.



[MAP/A-1] Teramachi Dori, Kitakarasuyama 2-chome to 6-chome 15-min. walk from Keio Line, Chitose-karasuyama Station or take the bus bound for 'Kugayama Byoin' (Kugayama Hospital), and get off at Jiindori-ichiban Bus Stop.

#### A Myojuji Temple

Myojuji Temple is a Nichiren Buddhist temple founded in Yanaka Shimizu-cho by Saint Nichiju in 1631. It was moved to Honjo Sarue Village in the time of Saint Nisso in 1662 and became annexed to Sarue Village's Shinto Inari Shrine. It then merged the Inari Shrine in 1691 and had its temple grounds extended.

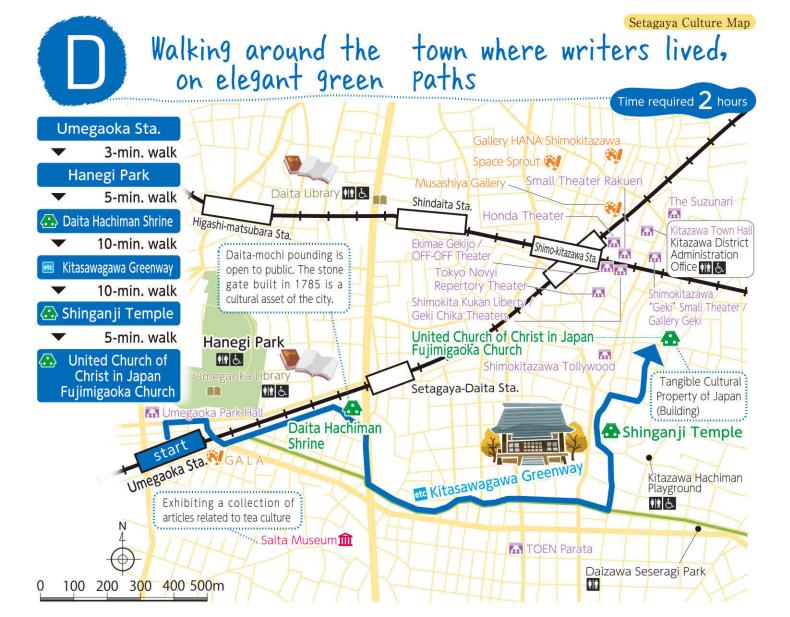
The main temple buildings were burnt down in the Great Kanto Earthquake on September 1st, 1923, so the temple moved to its current location. On that occasion the residence was given by the Nabeshima family of the former Hasuike domain to be used as the priests' quarters, and was eventually used as a reception hall. The residence is built in Japanese

style but has high ceilings in the reception hall to match the upper class lifestyle of the Meiji period and accommodate the use of chairs.



©Photo by Joe Shimizu

[MAP/A-1] @5-15-1 Kita-karasuyama @ 03-3308-1251 @ 20-min. walk from Keio Line, Chitose-karasuyama Station or take the bus bound for 'Kugayama Byoin' (Kugayama Hospital), get off at Jiindori-yonban Bus Stop, and walk for 1 min.



#### A Shinganji Temple

Shinganji Temple is a temple for the Jodo sect of Buddhism and was built to house the mortuary tablet of Hideyasu Yuuki, the second son of Ieyasu Tokugawa. Saint Seiyo who founded the temple used to suffer from chronic lower back pain, but after praying to the Awashima Myojin God, he had a dream in which he was instructed to apply



moxibustion, and the pain disappeared. This moxibustion method has been orally passed down by generations of priests, who used to perform it on people every month on the dates that contain the number 3 and 8. "Hari kuyou", a memorial service for broken or old needles, is held on February 8th every year. This event was already well-known in the neighboring areas in the late Edo period and even appeared in Kyoka (comic Tanka poems). It was designated as an intangible folk culture asset of the city in 1999.

[MAP/D-2] @3-27-1 Daizawa @03-3421-1730 @8-min. walk from the Shimo-kitazawa Station on the Odakyu line and the Keio Inokashira line.

#### United Church of Christ in Japan Fujimigaoka Church

This church was constructed in 1936. The overall design of the building is modest and simple, and the outside is decorated with key parts, such as rose window reliefs and walls reminiscent of castle wall towers.



[MAP/E-2] **(a)** 2-32-2 Daizawa **(b)** 03-3414-1892 **(a)** 7-min. walk from Odakyu Odawara Line or Keio Inokashira Line, Shimo-kitazawa Station / 5-min walk from Keio Inokashira Line, Ikenoue Station



# Former Yamada Family Residence (Seijo Mitsuike Greenery)

The Former Yamada Family Residence was built in around 1937. The owner Sadakichi Narasaki was a successful businessman in the United States and built it after being influenced by American houses. Moritaka Yamada (pseudonym: Kouu), an artist of Nanga painting, then purchased it in 1961 and lived there. The front porch of the residence has two types of scratch tiles as its highlight. The wood panel floors in each Western-style room have a different design. The

"Mitsuike Greenery" where this Western-style house is located got its name from the three reservoirs ("Mitsuike") of spring water which farmers built in the past.



Photo by Joe Shimizu

#### etc Seijo 3-chome Greenery

This greenery is located on the slope of the Kokubunji cliff line, with a forest of deciduous broad-leaved trees, such as Konara oak and Chonowski's hornbeam, as well as Japanese cedar and Hinoki cypress. Spring water flows from the cliff and creates a small stream. You can sometimes see Japanese freshwater crabs.

200



[MAP/A-3] @3-16 Seijo. @12-min. walk from the South Exit of the Seijogakuen-Mae Station

Time required 2.5 hours

100 200 300 400 500m

The only Keito-no-Tachi

style sword ever found in

Tokyo was excavated from

this tumulus built in the first

half of the 7th century.



Experiencing the forests round shrines and the rural landscape of the Edo Period

#### Kitami Sta.

- 25-min. walk
- Conserved Folk Houses in Jidayubori Park
- 5-min. walk
- Suga Shrine 📤 Sixth Amatsuka Tumulus
- 3-min. walk
- Inarizuka Tumulus
- 2-min. walk
- Keigenji Temple
  - 5-min. walk
- Hikawa Shrine
- 7-min. walk
- Nenbutsu-guruma Prayer Wheel



Spinning the wheel once while saying a mantra is said to have the same benevolent effect as reading a sutra.





#I# &

Jidayubori Park

Conserved Folk Houses in Jidayubori Park

Hikawa Shrine

Inarizuka Tumulus

Keigenji Temple

Sixth Amatsuka Tumulus

Kitami Agriculture Park

Suga Shrine



## A Keigenji Temple

Keigenji Temple is a temple of the Jodo sect of Buddhism and also named Eigozan Kerin-in Temple. It was the family temple of the Kitami (Edo) clan which was the Daimyo of 20,000 koku in the Edo period. The Kitami clan descended from the renowned samurai family Edo and is said to have moved to Kitami from the former Edo Manor in



Photo by Joe Shimizu

the mid-Muromachi period. In the Edo period, Katsushige Edo (later known as Katsutada Kitami) was appointed as a vassal, and Shigemasa, the grandchild of Katsushige, became the lord chamberlain of the fifth Shogun Tsunayoshi. However, the family became extinct due to the familial bloodshed in 1689. The graveyard is designated as a historic site of the city.

[MAP/A-4] @ 4-17-14 Kitami @ 03-3416-1221 @ 12-min. walk from Odakyu Odawara Line, Seijogakuen-Mae Station, or take the Tokyu Den-en-toshi Line bus for Futako-tamagawa Station, get off at Jidayubori Koen Mae Bus Stop, and walk for 2 min.

#### A Hikawa Shrine

Hikawa Shrine has deep connections to the Kitami clan that rose to be the Daimyo in the Edo period. The stone gate that stands halfway through the lushly green road leading to the



shrine was built by the brothers Photo by Joe Shimizu Shigetsune and Shigekatsu, sons of Katsutada Kitami, in 1654. Built in Shinmei-Torii style, it is one of the oldest stone gates in Tokyo. On February 3rd every year, the priest and Oni demon have an exchange of questions and answers. After the Oni is defeated and driven away, the

gods Daikoku and Ebisu perform a traditional dance.

[MAP/A-3] @4-26-1 Kitami @03-3416-1240 @15-min. walk from Odakyu Odawara Line, Seijogakuen-Mae Station, or take the Tokyu Den-en-toshi Line bus for Futako-tamagawa Station, get off at Jidayubori Koen Mae Bus Stop, and walk for 15 min.

#### Conserved Folk Houses in Jidayubori Park

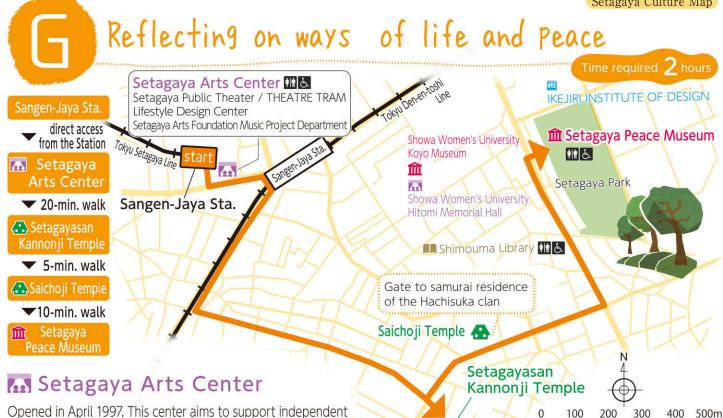
Opened in November 1988. The park includes five cultural properties that were restored: the Former Ando Family Main House which was the village head's residence, the Former Kato Family



Photo by Joe Shimizu

Main House which is a normal farm house, the Former Shirota Family Main House which also functioned as a liquor store, the Former Akiyama Family House's Warehouse, and the Former Tanioka Family House's Front Gate. They recreate the rural landscape of the Edo period, along with the Jiyudabori agricultural irrigation canal.

from Odakyu Odawara Line, Seijogakuen-Mae Station, or take the Tokyu Den-en-toshi Line bus for Futako-tamagawa Station, get off at Jidayubori Koen Mae Bus Stop, and walk for 2 min. ⊗9:30 am to 4:30 pm Mondays (In the event of a conflicting national holiday, closed on the following day), and New Year's holiday (December 28 -January 4. However, it is open on New Year's Day.) (\*) Free



Opened in April 1997. This center aims to support independent communal activities of the citizens and provide them with sophisticated culture and art. This center consists of three divisions: the Lifestyle Design Center, Setagaya Public Theater, and Setagaya Arts Foundation Music Project Department. They respectively operate from the perspectives of lifestyle design, performing arts, and music. They work with each other and develop projects full of creativity and uniqueness.

#### Setagaya Public Theater

Kyogen performer Mansai Nomura works here as the artistic director. This theater is a trailblazer in the transmission of creations, undertaking the planning and creation of theatrical works. It introduces its work from Setagaya to the world, while providing a place of expression to the





citizens and offering performances for the community and children. Alongside the performance projects, it also conducts lectures and workshops using drama as part of the public awareness and HR development project. It continues to promote the enjoyment of theater from various angles.

#### Lifestyle Design Center

The Lifestyle Design Center develops a variety of programs from various perspectives, such as design, culture, and environment, with a focus on things and events in daily life. Through exhibitions

with multi-sided themes and hands-on programs where visitors can see, touch, feel, and think, it brings emotions and discoveries to people of all generations. As a place of activities and expression for the citizens, it also rents out its facilities for exhibitions, workshops, seminars, etc.



\*For details about the facilities available for rental, please see the Lifestyle Design Center website.

#### Setagaya Arts Foundation Music Project Department

Setagaya Arts Foundation Music Project Department is active under the nickname "Setaon". With the composer Shinichiro Ikebe as its music director and the composer and stage musician Akira Miyagawa as its special producer, it develops musical projects unique to Setagaya throughout the city. It offers music for everyone to enjoy, through initiatives such as the "Setagaya Junior Orchestra"

co-organized with Setagaya City and the "Let's Sing Gospel! Workshop" (see photo) which even beginners can try.



[MAP/E-3] @4-1-1 Taishido, inside Carrot Tower@Setagaya Public Theater / THEATRE TRAM 03-5432-1526 Lifestyle Design Center 03-5432-1543 Setagaya Arts Foundation Music Project Department 03-5432-1535 @5-min. walk from Tokyu Den-en-toshi Line, Sangen-Jaya Station, or direct access from Tokyu Setagaya Line, Sangen-Jaya Station

#### 📶 Setagaya Peace Museum (Nickname: Setagaya Future Peace Center)

The Peace Museum opened in Setagaya Park on August 15th, 2015, on the occasion of the 30th anniversary of Setagaya City's declaration as a city of peace on August 15, 1985. In addition to permanent and temporary exhibitions, visitors can view, listen to and borrow books and films. The museum also collects materials donated by citizens. The Light of Peace, Statue of Peace and the second-generation trees exposed to atomic bombs (persimmon tree and Chinese parasol tree) are also located in Setagaya Park.



etagaya Peace Museum



[MAP/E-3] @1-5-27 | Ikejiri @ 03-3414-1530 @ 18-min. walk from Tokyu Setagaya Line, Tokyu Den-en-toshi Line, Sangen-Jaya Station / 18-min. walk from Tokyu Den-en-toshi Line, Ikejiri-Ohashi Station / or take a bus bound for Shimouma-itchome (loop), a bus bound for Nozawa Ryuunji Temple (loop), or a bus bound for Tamagawa Station, or a bus bound for Tokyo Medical Center, and get off at Jieitaichuobyoin Iriguchi (Self-Defense Forces Central Hospital Entrance) Bus Stop 

⊙9:00 am to 5:00 pm @Tuesdays (If it falls on a national holiday/other holiday, closed on the following weekday), and New Year's holiday (Dec. 29 - Jan. 3) \*Free



▼ 5-min. walk

▼ 5-min. walk

▼ 5-min. walk

▼10-min. walk

3-min. walk

▼ 5-min. walk

▼ 1-min. walk

Setagaya

▼10-min. walk

▼10-min, walk

Setagaya Magistrate Mansion

**M** Local History Museum

Shokoin Temple

Gotokuji Temple

etc Old train cars from

📤 Setagaya Castle Ruins

etc Karasuyamagawa

A Shoin Shrine

📤 Shokokuji Temple

## Discovering the history of Setagaya



Magistrate Mansion

Local History Museum

## Shoin Shrine

The neighborhood around Shoin Shrine used to be called Daibuyama or Choshuyama. These names originates in Mori Daizen-Daibu, the second lord of



Boro-ichi Road

4

血

the Hagi domain, who built his residence (villa) in Wakabayashi Village when he worked in Edo in 1672. Shoin Yoshida, a philosopher in the late Edo period who was executed during the Ansei Purge, was reburied here from Eko-in Temple, Kozukahara, in 1863 by Shinsaku Takasugi and Hirobumi Ito. Thereafter, Shoin Shrine was constructed in 1882.

prestigious temples in

Setagaya City.

[MAP/D-3] @ 4-35-1 Wakabayashi @ 03-3421-4834 @ 3-min. walk from Tokyu Setagaya Line, Shoin-jinjamae Station

#### ♣ Gotokuji Temple

Gotokuji Temple has a long history. It has been said that Masatada Kira, the lord of Setagaya, founded it for his aunt Kotoku-in in the Middle



Ages. In the Edo period, it became the family Photo by Joe Shim

temple of the Ii family of the Hikone domain, and was renamed Gotokuji Temple after the posthumous name of Naotaka Ii, the second lord. It houses many cultural properties related to the Ii family. The grave of Naosuke Ii who was killed in the Sakuradamon Incident is located in the cemetery designated as a National Historic Site.

【MAP/D-2】 ★ 2-24-7 Gotokuji ★ 03-3426-1437 ★ 5-min. walk from Tokyu Setagaya Line, Miyanosaka Station

#### Setagaya Hachiman Shrine





Setagaya changed from suburban farmland to

a residential area era by era.

No Yoshiie who passed by this land on his way back from Oshu in 1091. Yorisada (later known as Yoriyasu) Kira, the lord of Setagaya Castle, repaired the shrine and offered a sword in August 1546. The dedicatory sumo wrestling matches held at the sumo ring in the precincts during the annual festival in September are widely known as a traditional event of Setagaya.

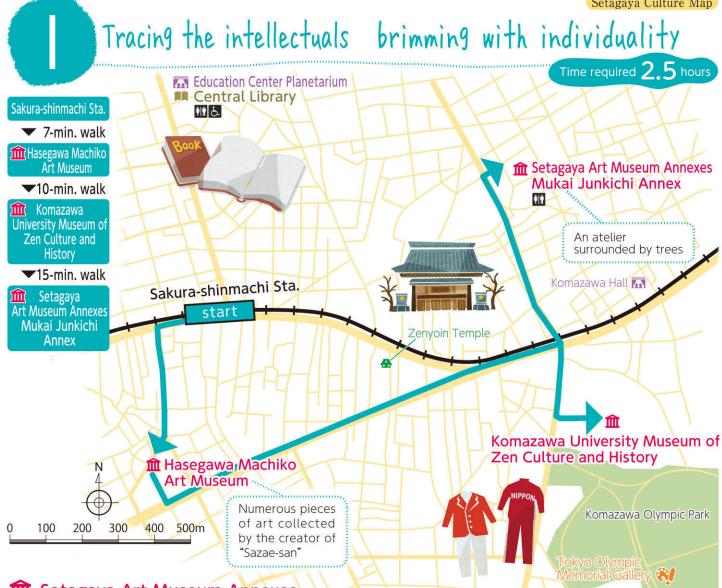
[MAP/C-2] @1-26-3 Miyasaka @03-3429-1732 @1-min. walk from Tokyu Setagaya Line, Miyanosaka Station

#### Setagaya Magistrate Mansion macLocal History Museum

This mansion, also known as Oba Magistrate Mansion, is the magistrate mansion of the Oba family which took over the magistrateship of 20 villages in the Setagaya region of the Hikone domain in the mid



Edo period. It is designated as a Historic Site of Tokyo for being the only magistrate mansion of a feudal lord in Tokyo. The main house and front gate, which still remain today, are designated as National Important Cultural Properties (Buildings). On "Boroichi Dori", a popular name of the street in front of the Magistrate Mansion, the "Setagaya Boroichi" market (Intangible folk cultural property designated by Tokyo) is held on the 15th and 16th of every December and January.



#### **m** Setagaya Art Museum Annexes Mukai Junkichi Annex

The building used as an atelier and home for many years by the Western-style painter Junkichi Mukai

was renovated into an art museum. Enjoy the landscape paintings with thatched-roof houses, while looking at the garden full of greenery which retains the visage of Musashino. ©Kazuyoshi Miyamoto



#### Junkichi Mukai (1901 - 1995)

From the end of WWII, he consistently produced works with motifs of thatched-roof houses which are deeply rooted in the Japanese scenery, seeking the unspoilt landscapes of Japan which have been disappearing one by one.

Junkichi Mukai "Field in June" (Takizawa, Iwate-gun, Iwate Prefecture, 1971) \*Please inquire about the display period.

[MAP/D-3] @2-5-1 Tsurumaki @03-5450-9581 @10-min. walk from Tokyu Den-en-toshi Line, Komazawa-daigaku Station, West Exit / 17-min. pm (No entry after 5:30 pm) Mondays (If it falls on a national holiday/other holiday, closed on the following weekday), New Year's holiday (Dec. 29 - Jan. 3), and when changing exhibits (\*) Required. \*Will be closed for renovation work from early October 2019 to March 2020. (Scheduled)

#### Education Center Planetarium

Reopened in May 2010. You can appreciate "The World's Best Starry Sky" which faithfully recreates the real starry sky and projects a total of



140 million stars including magnitude-18 stars and all the stars in the Milky Way. You can also enjoy various events, such as live explanations of stars and astronomical phenomena by instructors, concerts, and lectures.

[MAP/C-3] @3-16-8 Tsurumaki @03-3429-0780 @10-min. walk from Tokyu Setagaya Line, Kamimachi Station, or Tokyu Den-en-toshi Line, Sakura-shimmachi of the month), national holidays, and during the spring/summer/winter holiday periods (except for the third Sunday of the month and the New Year's holiday): limited to the first 140 visitors \*Required.

#### Central Library

The Central Library is home to a collection of approximately 470,000 books, and it is a base for life-long learning.



[MAP/C-3] @3-16-8 Tsurumaki @03-3429-1811 @10-min. walk from Tokyu Setagaya Line, Kamimachi Station, or Tokyu Den-en-toshi Line, Sakura-shimmachi Station ⊙Tuesday to Sunday, 10:00 am to 7:00 pm. Mondays, national holidays:10:00 am to 5:00 pm @Last Thursday of every month, New Year's holiday, and during special arrangement periods

Time required 2 hours

#### Yoga Sta. 2-min. walk Iraka Road Kinuta Library 帕克 ▼ 17-min, walk **M**Setagaya Art Museum m FUKUZAWA Ichiro Memorial Museum ▼ 10-min. walk

前齿

m Setagaya Art Museum Annexes Taiji Kiyokawa Memorial Gallery

Seijo-machi Bus Stop

Kinuta-machi Bus Stop

Seijo-machi Bus Stop

5-min. walk

Art Museum Annexes

Taiji Kiyokawa

Memorial Gallery

**m** Setagaya

▼ 12-min. ride

## Walking around the town where art and nature meet

Sakuragaoka Library

Tokyo University of Agriculture Food and Agriculture Museum

Research Institute of Evolutionary Biology Exhibition Greenhouse BIORIUM -

NHK Science & Technology Research Laboratories

#I# &

Kamiyoga Park Baji Koen Park 曹唐岳

M

Iraka Road

Kinuta-machi Bus Stop

Kinuta Park

A museum with abundance of

greenery and

colorful exhibits

觚 uikobo Hiroyuki Tajima Museum

⑪ Setagaya Art Museum †|† E.

\Lambda Kamiyouga Art Hall

## m Setagaya Art Museum

Seijo 3-chome

Greenery

Located in Kinuta Park which has abundant greenery, this museum hosts exhibitions in a variety of areas, from ones by artists related to Setagaya to those cohosted with other museums in and outside Japan. It also conducts



1000m

Okura

Park

Athletic

various programs covering art in general, including music and performance, as well as lectures and workshops. It has a restaurant, café, library, and museum shop. It is an art museum where you can appreciate art in a relaxing atmosphere with beautiful nature every season.

#### Art library

In this library, you can freely peruse books of paintings and catalogues by naïve artists, contemporary artists from in and outside Japan, and artists related to Setagaya.

\*Free of charge. The books cannot be borrowed from the library.



Henri Rousseau "Frumence Biche" around 1893 \*Please inquire about the display period.

[MAP/B-3] @ 1-2 Kinutakoen @03-3415-6011 (main number) @17-min. walk from Tokyu Den-en-toshi Line, Yoga Station, North Exit / take the bus found for Art Musuem, get off at Art Museum, and walk for 3 min. / from Odakyu Line, Seijogakuen-Mae Station, and take the bus bound for Shibuya, get off at Kinuta-machi, and walk for 10 min. / from Odakyu Line, Chitose-Funabashi Station and take the bus found for Den-en Chofu Station, get off at Bijutsukaniriguchi Bus closed on the following weekday), and New Year's holiday (Dec. 29 - Jan. 3) A fee is required for admission to exhibitions.

#### **m** Setagaya Art Museum Annexes Taiji Kiyokawa Memorial Gallery

amagawadai Library

A part of the atelier-residence of Taiji Kiyokawa who sought a unique world of abstract paintings was renovated and opened to the public to present his works. The Citizen's Gallery is also annexed and can be used by the citizens on a weekly basis.



Taiji Kiyokawa (1919 - 2000)

He visited the United States twice in the 1950s and 1960s and released abstract works in and outside Japan. He established his atelier in Seijo, Setagaya City, and created various art works, mainly paintings. Taiji Kiyokawa "Sky of Italy" 1962

\*Please inquire about the display period.

[MAP/B-3] @2-22-17 Seijo @03-3416-1202 @3-min. walk from Odakyu Line, Seijogakuen-Mae Station, South Exit ⊘10:00 am to 6:00 pm (No entry after 5:30 pm) Mondays (In the event of a conflicting national holiday/other holiday, closed on the following weekday), New Year's holiday (Dec. 29 - Jan. 3), and when changing exhibits \*Required.



Seikado Bunko/

Seikado Bunko

**Art Museum** 

Bukeyashikimon Gate



A Former Kosaka Family Residence (Seta 4-chome Former Kosaka Green Space)

Setagaya Culture Map

Time required 2.5 hours



#### Former Kosaka Family Residence (Seta 4-chome Former Kosaka Green Space)

100 200 300 400 500m

**Folk Houses** 



Pieces of elegant modern architecture used to scatter in the abundant nature along the Kokubunji cliff line in the past. The Former Kosaka Residence is a piece of modern Japanese architecture which faithfully represents the era in which it was used as a villa. It is designated as a cultural property of the city.

[MAP/B-4] 📵 4-41-21 Seta 🕲 20-min. walk from Tokyu Den-en-toshi Line, Futako-tamagawa Station, or take the bus for National Center for Child Health and Development Hospital, get off at Seikado Bunko Art Museum, and walk for 3 min. ⊗9:30 am to 4:30 pm 
Mondays (If it falls on a national holiday, closed on the following weekday), and New Year's holiday (Dec. 29 - Jan. 3) Free

#### iii Seikado Bunko/Seikado Bunko Art Museum

This museum was established by Yanosuke Iwasaki, the second president of Mitsubishi, and by Koyata, the fourth president of Mitsubishi, and his son. It is home to approximately 6,500 Asian antiques, including national treasures, and approximately 200,000 classical documents.



[MAP/B-4] @ 2-23-1 Okamoto @ 03-5777-8600 (Hello Dial) ② 25-min. walk from Tokyu Den-en-toshi Line, Futako-tamagawa Station, or take the bus for National Center for Child Health and Development, get off at Seikado Bunko Art Museum, and walk for 5 min. ⊙10:00 am to 4:30 pm (No entry after 4:00 pm), open only during exhibition periods @Mondays during exhibition periods (If it falls on a national holiday, closed on the following day) \* Entrance fee.

## Okamoto Park Conserved Folk Houses

Opened in December 1980. The Former Nagasaki Family Main House and the Former Urano Family Warehouse, which are cultural properties of the city, as well as the Former Yokoo Family Wooden Gate have been



Photo by Joe Shimizu

 Yoga Community Branch Office

> Futakotamagawa Annex III &

restored inside the park. Under the theme of the "living folk house", a fire is lit in the hearth daily, and everyday goods are placed under the eaves. You can experience annual events held in rural villages, such as New Year's ceremonies and the Star Festival, as well as traditional living.

[MAP/B-4] @ 2-19-1 Okamoto @ 03-3709-6959 @ 20-min. walk from Tokyu Den-en-toshi Line, Futako-tamagawa Station, or take the Odakyu Odawara bus for Seijogakuen-Mae Station, get off at Setagaya Sogo High School, and walk for 5 min. ⊙9:30 am to 4:30 pm @Mondays (If it falls on a national holiday/other holiday, closed on the following weekday), and New Year's holiday (Dec. 28 - Jan. 4. However, it is open on New Year's Day.) \* Free



# Experiencing the kokubunji cliff line

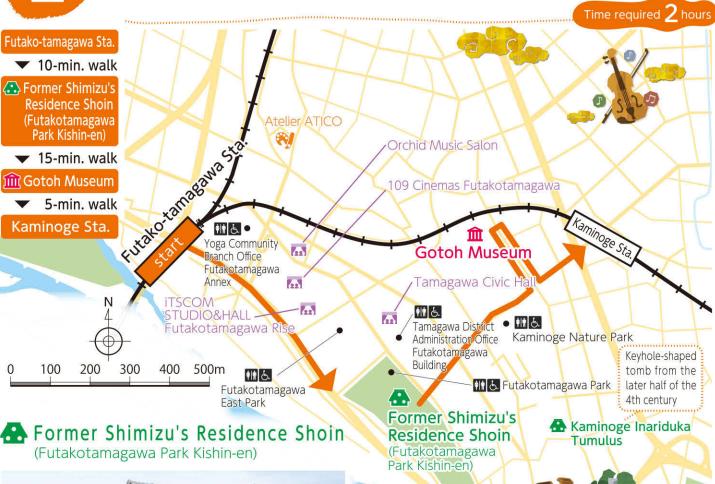




Photo by Joe Shimizu

Kishin-en, which is home to the Former Shimizu's Residence Shoin (registered by the city), is a circuit-shaped Japanese garden opened in 2013. The Former Shimizu's Residence Shoin was moved and restored near the waterfront which is likened

to the Tamagawa River. This building is an authentic study hall with an alcove and built-in table, highlighted by the golden sliding door.



Photo by Joe Shimizu

[MAP/C-4] ●1-16 Tamagawa, inside Futakotamagawa Park Kishinen ®03-3700-2735 ® 9-min. walk from Tokyu Den-en-toshi Line, Futako-tamagawa Station. / 8-min. walk from Tokyu Oimachi Line, Kaminoge Station. ⊘ Kishin-en hours: 9:00 am to 5:00 pm (to 4:30 pm from November to February). Former Shimizu's Residence Shoin hours: until 30 minutes before the park closes on Sundays, national holidays, and the second Monday of every month. @Tuesdays and New Year's holiday (Dec. 29 - Jan. 3)

#### **m** Gotoh Museum



Photo by Shigeo Ogawa

This museum opened in 1960 with Japanese and Oriental antiques collected by Keita Gotoh, the former president of Tokyu Corporation, in his lifetime. It houses numerous famous works, such as Genji Monogatari Emaki, a National Treasure. The main building and the tea room in the garden are registered as Tangible Cultural Properties of Japan.



River. It has the appearance of a mountain recess, and is home to many animals and plants. In the precipice composed of layers of clay, pebbles, and red clay (Kanto loam formation), you can see the layers of the earth. This is a place with many seasonal highlights, such as cherry blossoms, evergreen trees, and autumn leaves. It is said that it got the name of Todoroki because the Fudo Waterfall splashed and roared ("todoroki" in Japanese) through the ravine. You can also visit No. 3 Cave Tomb (Tokyo historic spot) which was constructed in the ravine in the 7th century.

[MAP/D-4] @Todoroki Ravine Park, 1-22 Todoroki @5-min. walk from Todoroki Station, Tokyu Oimachi Line

#### Noge Otsuka Tumulus (Tokyo historic spot)

This scalloped keyhole-shaped tumulus at the edge of the plateau which overlooks the Tamagawa River is believed to have been constructed from the end of the 4th century to the beginning of the 5th century. This tumulus is 11 meters high and 82 meters long. It used to be covered with

surface stones, and cylindrical and symbolic clay figurines were placed. Four burial facilities were discovered on top of the tumulus, and straight swords, armor, and stone replicas have been excavated.



[MAP/C-5] @Tamagawa Nogemachi Park, 1-25 Noge @10-min. walk from Tokyu Oimachi Line, Todoroki Station, or take the Tokyu Bus and get off at Noge Koen Mae Bus Stop

#### Learn more about the history and culture of Setagaya

The publications listed below are sold at the City Information Center (Setagaya Civic Hall), General City Information Corners and Local History Museum.

#### The Cultural Assets of Setagaya

[Published March 2009 / A4 sized / 108 pages / 720 yen] Introduces places, regions and designated cultural assets in Setagaya with photographs, and gives a brief outline of each cultural asset.



#### **Stories of Our Hometown Setagaya** (Talking about our hometown Setagaya)

[Published 1989 to 1998 / 16 volumes / 720 yen each] Interviews of elderly people about the gradual loss of nature and townscape in Setagaya as well as customs and manners that already disappeared are presented, area by area.



#### [History and Culture of Setagaya ] Local History Museum Guidebook

[Published March 2014 / B5 sized / 138 pages / 864 yen] This guidebook presents the history of Setagaya from the primitive/ancient times to today with pictures and illustrations, based on the permanent exhibition in the Local History Museum.



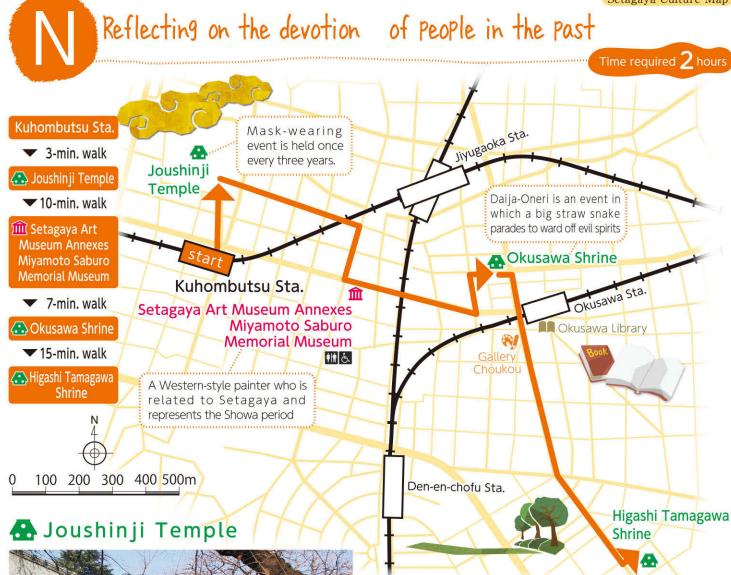




Photo by Joe Shimizu

Joushinji Temple is a temple of the Jodo sect of Buddhism, built by Saint Kaseki in 1678. It is also known as Kuhombutsu ("nine Buddha statues"), as each of the three Sanbutsudo Halls (Jobondo, Chubondo, Gebondo) houses three Amida Buddha statues. The location where Joushinji Temple is built is said to have been of the castle of the Kira clan which ruled Setagaya in the Middle Ages or the residence of the Ohira clan, the vassal of the Kira clan. A large part of the original earthwork that surrounded the castle remains until today, and the site is designated as a historic site of the city under the name of Okusawa Castle.

[MAP/D-4] **@**7-41-3 Okusawa **@**03-3701-2029 **@**2-min. walk from Tokyu Oimachi Line, Kuhombutsu Station

# Setagaya Art Museum Annexes Miyamoto Saburo Memorial Museum

This art museum is built in a place which the Western-style painter Saburo Miyamoto used as his production base for many years. It introduces the works by



© Kazuyoshi Miyamoto

Saburo Miyamoto and holds lectures and workshops.

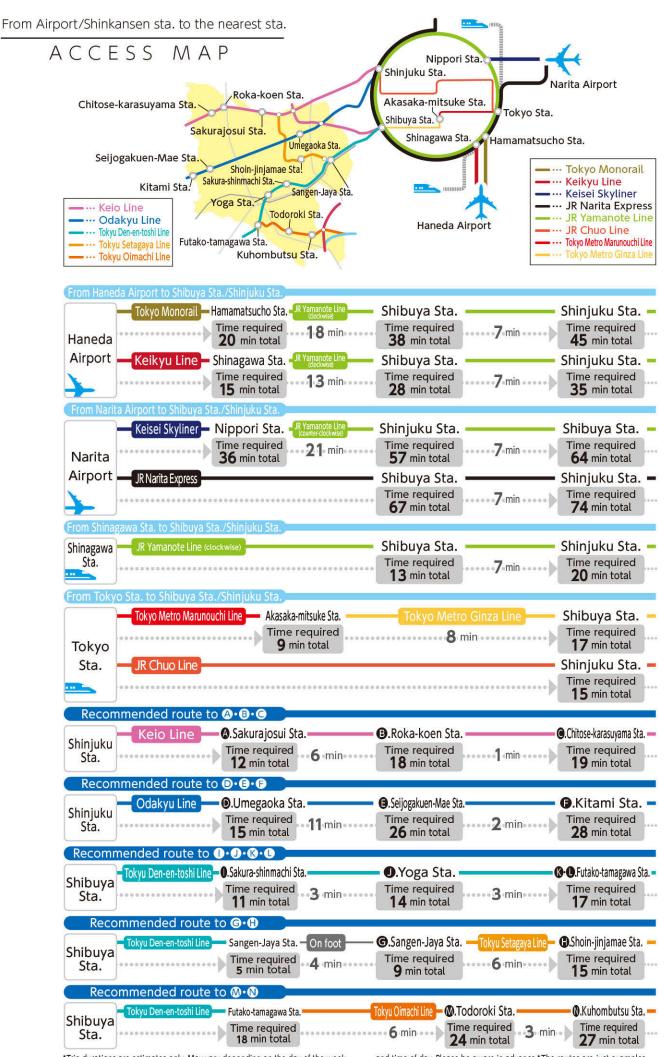


#### Saburo Miyamoto (1905 - 1974)

One of the artists who represent the Showa period. He was appraised as the magician of colors and was known for his colorful images of women. In addition to oil paintings, he made illustrations for magazines and serial novels in newspapers.

Miyamoto Saburo "Image of Venus" (1971) \*Please inquire about the display period.

[MAP/D-5] ●5-38-13 Okusawa ●03-5483-3836 ®7-min. walk from Tokyu Oimachi Line / Tokyu Toyoko Line, Jiyugaoka Station ©10:00 am to 6:00 pm (No entry after 5:30 pm) ●Mondays (If it falls on a national holiday/other holiday, closed on the following weekday), New Year's holiday (Dec. 29 - Jan. 3), and when changing exhibits �Required.



<sup>\*</sup>Trip durations are estimates only. May vary depending on the day of the week

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