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#### **Explanation of symbols**

Address (Tel) Telephone number ( Transportation access

Hours (lose) Closed days (\*) Fee

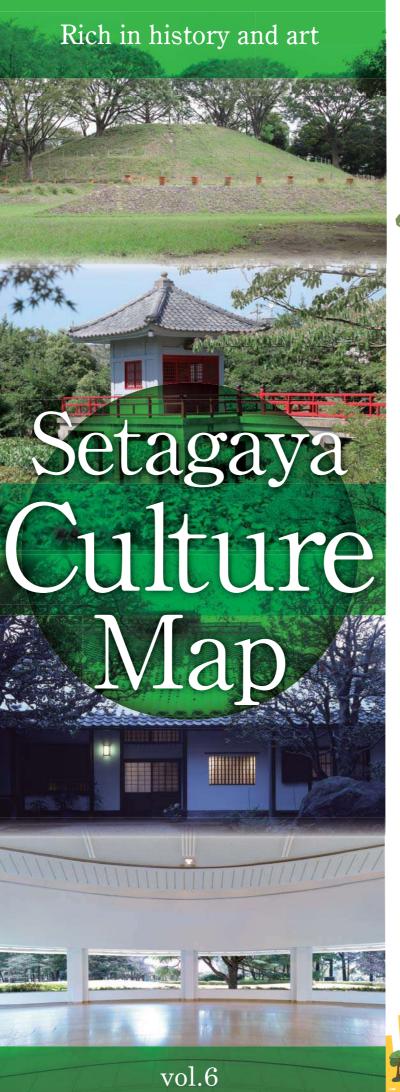
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Setagaya has diverse culture and works of art that enrich the lives of its citizens, from historic cultural heritage sites to modern art. Enjoying such environment rich with both modern and traditional culture is one of the best things about Setagaya. In this pamphlet, we introduce the charm of Setagaya divided into 14 recommended courses. Enjoy a stroll through the streets of Setagaya and get in touch with culture and art.



[Cover Photograph (from top)] Noge Otsuka ancient grave Karasuyama Teramachi·Kogen'in Benten'ike Former Kosaka Family Residence (Photograph by Joe Shimizu) Setagaya Art Museum

## The History of Setagaya



Setagaya has a long history—people first started living in the area about 30,000 years ago. Tumuli were built on the elevated ground along the ancient Tamagawa River, and remains of settlements have been found in the ruins around them. In the 14th century, Setagaya became the domain of the Kira clan, and a feudal castle was constructed. In the Edo period, Setagaya became a rural community in the suburb of Edo. 20 out of 42 villages of Setagaya were integrated into the Hikone domain, and Gotokuji Temple, the family temple of the domain lord Ii clan, and magistrate mansions were built. From the Taisho period to the early Showa period, railway lines were opened and residential areas were developed, and the number of people who moved there from central Tokyo increased due to the Great Kanto Earthquake of 1923. In 1932, Setagaya Town in Ebara District, Komazawa Village, Matsuzawa Village and Tamagawa Village were consolidated to create Setagaya City as part of the expansion of the Tokyo city area. Then in 1936, Chitose and Kinuta Villages in Kitatama District joined to form today's Setagaya City area. After the war, former military facilities were re-purposed as schools, hospitals and housing complexes, and a network of roads was established for the 1964 Tokyo Olympics. Setagaya subsequently developed as a residential area and became what you see today.

## traditional events

#### The event may be canceled or postponed.

#### February 3rd

Setsubun festival (chasing away evil spirits at the start of spring) and Shinto-style music and dancing.

Hikawa Shrine, 4-26-1 Kitami

Joushinji Temple Niju-go Bosatsu Neri Kuyo (a procession of 25 people who parade around the temple dressed as bodhisattvas).

**ⓐ** Joshinji Temple, 7-41-3 Okusawa

Yubana Shinji (the rite where water is boiled in a large pot in front of the altar) of the Suga Shrine.

Suga Shrine, 4-3-23 Kitami

#### The second Saturday of September

Okusawa Shrine, Giant Serpent Procession.

(a) Okusawa Shrine, 5-22-1 Okusawa

#### November 24th

Buddhist proceedings using twin Shoko (Buddhist drum) of the Kitami Keigenji Temple.

€ Keigenji Temple, 4-17-1 Kitami

#### December 8th

Shinganji Temple memorial service for old needles.

€ Shinganji Temple, 3-27-1 Daizawa

#### December 15th and 16th, January 15th and 16th

Setayaga Boro-ichi (flea market at which more than 700 vendors sell a variety of used goods).

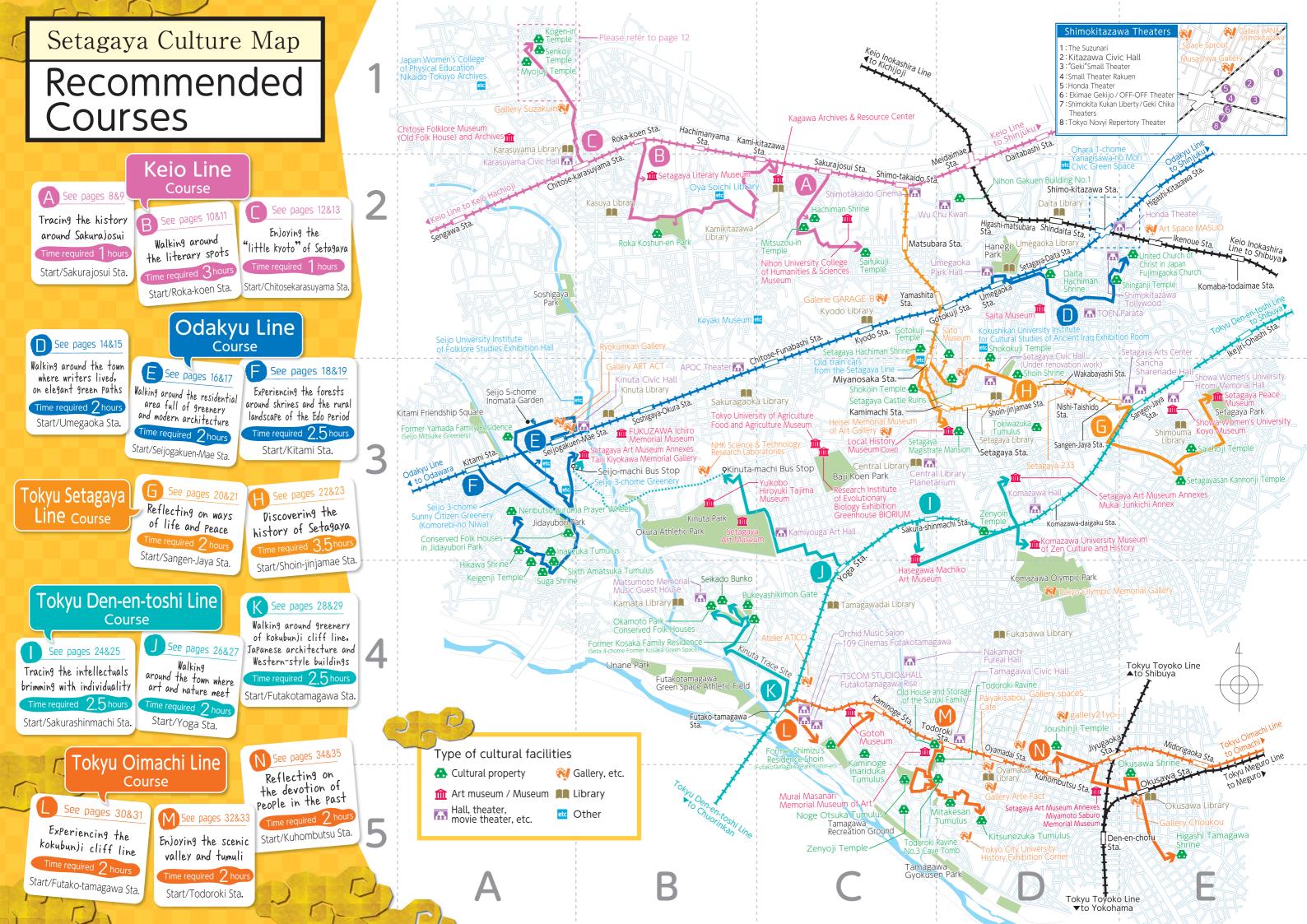
1-chome Setagaya

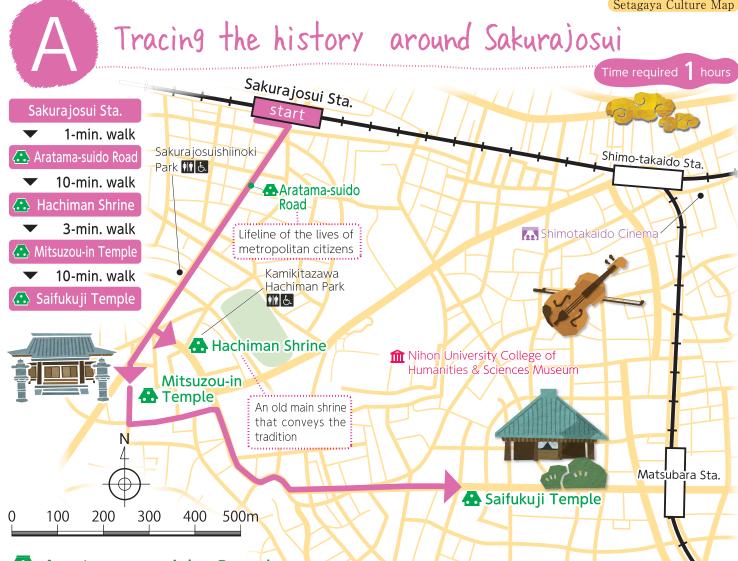
#### The third Sunday of January

Daita Mochi-tsuki (pounding of rice to make rice cake).

aDaita Hachiman Shrine, 3-57-1 Daita







#### Aratama-suido Road

Aratama-suido Road was established in 1928 to supply the water of Tamagawa River from the Kinuta Water Purification Plant in Kitami 2-chome to the Suginami, Nakano, Itabashi and Toshima wards. The road is roughly 6 kilometers and cuts right through the Setagaya City. It is known as a long straight road and a lifeline to the citizens of Tokyo.

#### 🖀 Hachiman Shrine

Hachiman Shrine is the village shrine of the old Kitakamizawa town and is usually called Shori Hachiman Shrine. The old main shrine. rebuilt in 1788, is the oldest existing shrine building in the city. It has a quaint



Photo by Joe Shimizu

Muromachi-era atmosphere, with traces of colors. The construction shows the talent of Domiya (shrines and temples) carpenters.

walk from Sakurajosui Station (Keio Line)

## A Saifukuji Temple

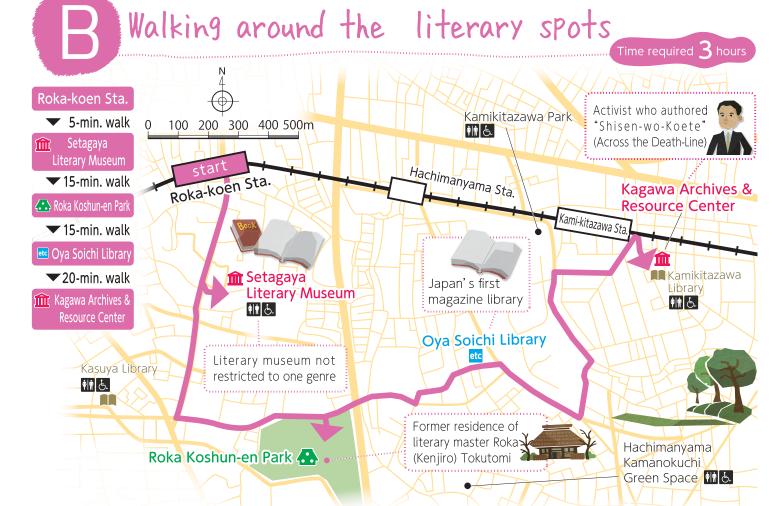
Saifukuji Temple is a temple of the Shingon sect of Buddhism. It was built after Hoto-in Temple (branch of the Koyasan Kongobuji Temple) appointed Daihoshi Kenko as the Gonrisshi (lower-rank clergy) in November 1584 and gave him the temple names the following month. The wooden statue of Yakushi Nyorai (Buddha of medicine), the main object of worship, is assumed to have been made sometime

between the late Heian period and early Kamakura period, and is designated as a cultural property of the city (closed to the public). The stone tablet which has been passed down has the carved image of Amida Buddha making a welcoming hand gesture and emanating lights. It is also designated as a cultural property of the city (closed to the public).



9

[MAP/C-2] @3-28-29 Akatsutsumi @03-3321-6546 @5-min. walk from Matsubara Station (Tokyu Setagaya Line)



#### **m** Setagaya Literary Museum

This museum holds a variety of exhibitions that can be enjoyed by people of all ages, such as exhibitions by contemporary authors, exhibitions of original picture book illustrations, and



movie/manga-themed exhibitions. It has gained attention as a public literary museums that boasts one of the highest numbers of visitors in Japan. It has a museum shop where exhibition-related goods and original goods are sold, as well as a café where you can relax and enjoy the view of the courtyard.

#### hon-to-wa Library

It is a place where visitors can have new encounters with books, with a picture book area equipped with a nursing room, an area of books selected by authors,



designers and artists, and a special collection area with a theme that changes periodically.

#### **Doko-Demo Literary Museum**

We carry out activities that allow anyone to participate anywhere at any time, such as holding exhibitions and



#### workshops at schools and community facilities.

#### Roka Koshun-en Park

The park consists of the residence and garden where Roka (Kenjiro) Tokutomi, a literary master of the Meiji and Taisho periods known for works such as "Mimizu-no-Tawagoto", and



his wife Aiko spent the second half of their life, and their graves. Roka lived in the Aoyama area of Tokyo until February 1907, but moved to Chitose Village Kasuya which was still grassy then in order to live closer to the land. He named the property "Koshun-en" and divided his time between working in the field and intellectual pursuit.

【MAP/B-2】 ●1-chome Kasuya ●03-3302-5016 (Roka Koshun-en Park Service Center) ●5-min. walk from Keio Line, Roka-koen Station, South Exit ⊖9:00 am to 4:30 pm (Koshun-en area), The residence and memorial hall close at 4:00 pm. ●New year's holiday ◆ Free (Charges apply for the assembly hall)



#### Teramachi Dori

Twenty-six temples are concentrated around Teramachi Dori in Kitakarasuyama. The temples moved to Karasuyama from Asakusa, Tsukiji, Honjo and Arakawa due to various circumstances such as the Great Kanto Earthquake (1923) and urban development of central Tokyo.



[MAP/A-1] @Teramachi Dori, Kitakarasuyama 2-chome to 6-chome @15-min. walk from Keio Line, Chitose-karasuyama Station or take the bus bound for 'Kugayama Byoin' (Kugayama Hospital), and get off at Jiindori-ichiban Bus Stop.

#### A Myojuji Temple

Myojuji Temple is a Nichiren Buddhist temple founded in Yanaka Shimizu-cho by Saint Nichiju in 1631. It was moved to Honjo Sarue Village in the time of Saint Nisso in 1662 and became annexed to Sarue Village's Shinto Inari Shrine. It then merged the Inari Shrine in 1691 and had its temple grounds extended.

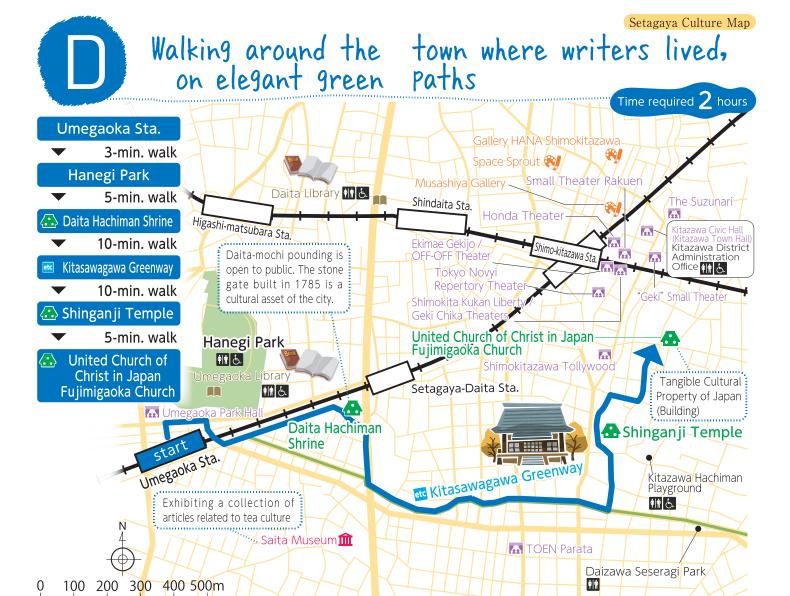
The main temple buildings were burnt down in the Great Kanto Earthquake on September 1st, 1923, so the temple moved to its current location. On that occasion the residence was given by the Nabeshima family of the former Hasuike domain to be used as the priests' quarters, and was eventually used as a reception hall. The residence is built in Japanese

style but has high ceilings in the reception hall to match the upper class lifestyle of the Meiji period and accommodate the use of chairs.



©Photo by Joe Shimizu

[MAP/A-1] @5-15-1 Kita-karasuyama @ 03-3308-1251 @ 20-min. walk from Keio Line, Chitose-karasuyama Station or take the bus bound for 'Kugayama Byoin' (Kugayama Hospital), get off at Jiindori-yonban Bus Stop, and walk for 1 min.



#### A Shinganji Temple

Shinganji Temple is a temple for the Jodo sect of Buddhism and was built to house the mortuary tablet of Hideyasu Yuuki, the second son of Ieyasu Tokugawa. Saint Seiyo who founded the temple used to suffer from chronic lower back pain, but after praying to the Awashima Myojin God, he had a dream in which he was instructed to apply



moxibustion, and the pain disappeared.

The chief priests tell method of moxibustion for generation and cure people on the 3 and 8 of every month. "Hari kuyou" is a memorial service for broken or old needles. This event was already well-known in the neighboring areas in the late Edo period and even appeared in Kyoka (comic Tanka poems). It was designated as an intangible folk culture asset of the city in 1999.

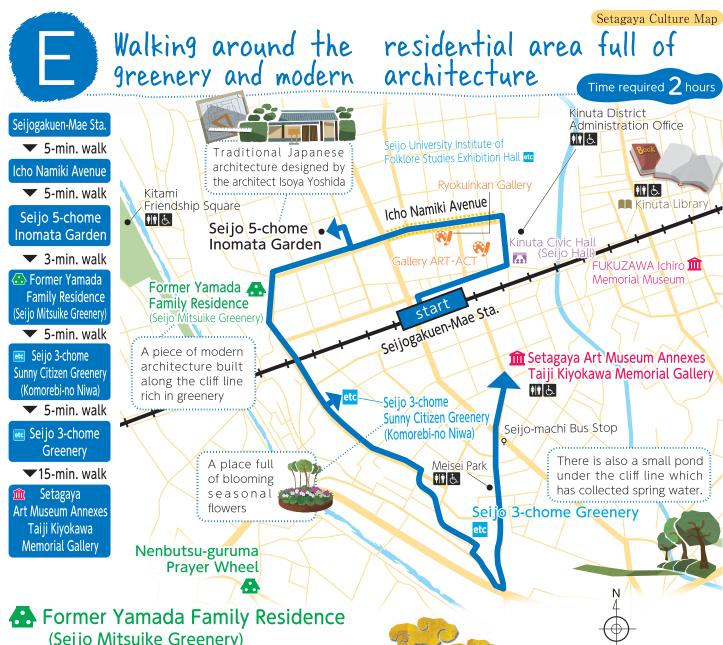
[MAP/D-2] @3-27-1 Daizawa @03-3421-1730 @8-min. walk from the Shimo-kitazawa Station on the Odakyu line and the Keio Inokashira line.

#### United Church of Christ in Japan Fujimigaoka Church

This church was constructed in 1936. The overall design of the building is modest and simple, and the outside is decorated with key parts, such as rose window reliefs and walls reminiscent of castle wall towers.



[MAP/E-2] @ 2-32-2 Daizawa @ 03-3414-1892 @ 7-min. walk from Odakyu Odawara Line or Keio Inokashira Line, Shimo-kitazawa Station / 5-min walk from Keio Inokashira Line, Ikenoue Station



# (Seijo Mitsuike Greenery)

The Former Yamada Family Residence was built in around 1937. The owner Sadakichi Narasaki was a successful businessman in the United States and built it after being influenced by American houses. Moritaka Yamada (pseudonym: Kouu), an artist of Nanga painting, then purchased it in 1961 and lived there. The front porch of the residence has two types of scratch tiles as its highlight. The wood panel floors in each Western-style room have a different design. The

"Mitsuike Greenery" where this Western-style house is located got its name from the three reservoirs ("Mitsuike") of spring water which farmers built in the past.



Photo by Joe Shimizu

[MAP/A-3] @4-20-25 Seijo @7-min. walk from the West Exit of the Seijogakuen-Mae Station,Odakyu Line,⊙9:30 am to 4:30 pm Mondays (or the following weekday if a Monday falls on a public holiday), New Year's holiday (December 29 - January 3) ¥Free

#### etc Seijo 3-chome Greenery

This greenery is located on the slope of the Kokubunji cliff line, with a forest of deciduous broad-leaved trees, such as Konara oak and Chonowski's hornbeam, as well as Japanese cedar and Hinoki cypress. Spring water flows from the cliff and creates a small stream. You can sometimes see Japanese freshwater crabs.

200

400

500m



[MAP/A-3] @3-16 Seijo. @12-min. walk from the South Exit of the Seijogakuen-Mae Station, Odakyu Line,

Time required 2.5 hours

100 200 300 400 500m



Kitami Sta

start

Experiencing the forests round shrines and the rural landscape of the Edo period



25-min. walk

Conserved Folk Houses in Jidayubori Pa<u>rk</u>

5-min. walk

Suga Shrine 🟊 Sixth Amatsuka Tumulus

3-min. walk

Inarizuka Tumulus

2-min. walk

Keigenji Temple

5-min. walk

Hikawa Shrine

7-min. walk Nenbutsu-guruma 🔼 Prayer Wheel

Spinning the wheel once while saying a mantra is said to have the same benevolent effect as reading a sutra.

Nenbutsu-guruma Prayer Wheel

The only Keito-no-Tachi style sword ever found in Tokyo was excavated from this tumulus built in the first half of the 7th century.

111 6 Jidayubori Park

Conserved Folk Houses in Jidayubori Park

Hikawa Shrine

Keigenji Temple

Inarizuka Tumulus

Sixth Amatsuka Tumulus

Kitami Agriculture Park

Suga Shrine



## A Keigenji Temple

Keigenji Temple is a temple of the Jodo sect of Buddhism and also named Eigozan Kerin-in Temple. It was the family temple of the Kitami (Edo) clan which was the Daimyo of 20,000 koku in the Edo period. The Kitami clan descended from the renowned samurai family Edo and is said to have moved to Kitami from the former Edo Manor in



Photo by Joe Shimizu

the mid-Muromachi period. In the Edo period, Katsushige Edo (later known as Katsutada Kitami) was appointed as a vassal, and Shigemasa, the grandchild of Katsushige, became the lord chamberlain of the fifth Shogun Tsunayoshi. However, the family became extinct due to the familial bloodshed in 1689. The graveyard is designated as a historic site of the city.

[MAP/A-4] @ 4-17-14 Kitami @ 03-3416-1221 @ 20-min. walk from Odakyu Odawara Line, Seijogakuen-Mae Station, or take the Tokyu Den-en-toshi Line bus for Futako-tamagawa Station, get off at Jidayubori Koen Mae Bus Stop, and walk for 2 min.

#### A Hikawa Shrine

Hikawa Shrine has deep connections to the Kitami clan that rose to be the Daimyo in the Edo period. The stone gate that stands halfway through the lushly green road leading to the



shrine was built by the brothers Photo by Joe Shimizu Shigetsune and Shigekatsu, sons of Katsutada Kitami, in 1654. Built in Shinmei-Torii style, it is one of the oldest stone gates in Tokyo. On February 3rd every year, the priest and Oni demon have an exchange of questions and answers. After the Oni is defeated and driven away, the gods Daikoku and Ebisu perform a traditional dance.

[MAP/A-3] @4-26-1 Kitami @03-3416-1240 @20-min. walk from Odakyu Odawara Line, Seijogakuen-Mae Station, or take the Tokyu Den-en-toshi Line bus for Futako-tamagawa Station, get off at Jidayubori Koen Mae Bus Stop, and walk for 15 min.

#### Conserved Folk Houses in Jidayubori Park

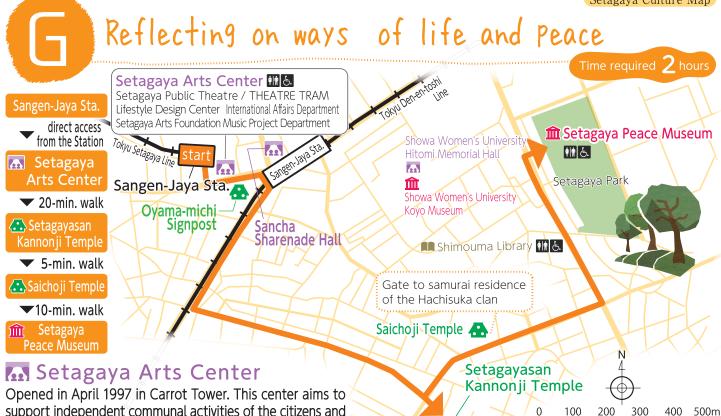
Opened in November 1988. The park includes five cultural properties that were restored: the Former Ando Family Main House which was the village head's residence, the Former Kato Family



Photo by Joe Shimizu

Main House which is a normal farm house, the Former Shirota Family Main House which also functioned as a liquor store, the Former Akiyama Family House's Warehouse, and the Former Tanioka Family House's Front Gate. They recreate the rural landscape of the Edo period, along with the Jiyudabori agricultural irrigation canal.

[MAP/A-3] 📵 5-27-14 Kitami 📵 03-3417-8492 📵 15-min. walk from Odakyu Odawara Line, Seijogakuen-Mae Station, or take the Tokyu Den-en-toshi Line bus for Futako-tamagawa Station, get off at Jidayubori Koen Mae Bus Stop, and walk for 2 min. ⊗9:30 am to 4:30 pm Mondays (In the event of a conflicting national holiday, closed on the following day), and New Year's holiday (December 28 -January 4. However, it is open on New Year's Day.) (\*) Free



support independent communal activities of the citizens and provide them with sophisticated culture and art. The center consists of the following four departments: Setagaya Public Theatre, Lifestyle Design Center, Music Project Department, and International Affairs Department, and it conducts business from their respective perspectives so as to be full of creativity and originality while cooperating with each other.

#### Setagaya Public Theatre

Shirai Akira, a director and actor, acts as the artistic director. It is a pioneer of creative and productive public theaters that plan and produce stage art works. And at the same time it sends works from Setagaya to the world and also provides a place of expression for Setagaya residents and performances for the local community,





including children. Alongside the performance projects, it also conducts lectures and workshops using drama as part of the public awareness and HR development project. It continues to promote the enjoyment of theater from various angles.

#### Lifestyle Design Center

The Lifestyle Design Center develops a variety of programs from various perspectives, such as design, culture, and environment with a focus on things and events in daily life. Through exhibitions

with multi-sided themes and hands-on programs where visitors can see, touch, feel, and think, it brings emotions and discoveries to people of all generations. As a place of activities and expression for the citizens, it also rents out its facilities for exhibitions, workshops, seminars, etc.



\*For details about the facilities available for rental, please see the Lifestyle Design Center website.

Setagaya Arts Foundation Music Project Department Acting under the nickname of "Setaon". With composer Ikebe Shinichiro as musical director and composer/stage musician Miyagawa Akira as special producer, we are developing projects unique to Setagya in various locations in the ward. We will provide

music performed in familiar places that everyone can enjoy through "Setagaya Junior Orchestra," co-sponsored by the City of Setagaya, and the "Machikado/Machinaka Concert."



#### International Affairs Department

Participation of foreigners in the local community by holding lectures and exchange events for Japanese and foreigners living in Setagaya Ward to deepen their understanding of each other's culture, and expanding and revitalizing mutual networks of activity groups related to exchange. And expand the place of local activities.

[MAP/E-3] @4-1-1 Taishido, inside Carrot Tower@Setagaya Public Theatre / THEATRE TRAM 03-5432-1526 Lifestyle Design Center 03-5432-1543 Setagaya Arts Foundation Music Project Department 03-5432-1535 International Affairs Department 03-5432-1538 @5-min. walk from Tokyu Den-en-toshi Line, Sangen-Jaya Station, or direct access from Tokyu Setagaya Line, Sangen-Jaya Station

#### m Setagaya Peace Museum (Nickname: Setagaya Future Peace Center)

The Peace Museum opened in Setagaya Park on August 15th, 2015, On the occasion of the 30th anniversary of Setagaya City's declaration Permanent Exhibit as a city of peace on August 15,1985.In addition to permanent exhibitions and feature exhibitions, the museum also offers books and video materials for browsing, viewing and borrowing, and it collects materials that are donated. The Light of Peace, Statue of Peace and thesecond-generation trees exposed to atomic bombs(persimmon tree and Chinese parasol tree) are alsolocated in Setagaya Park.

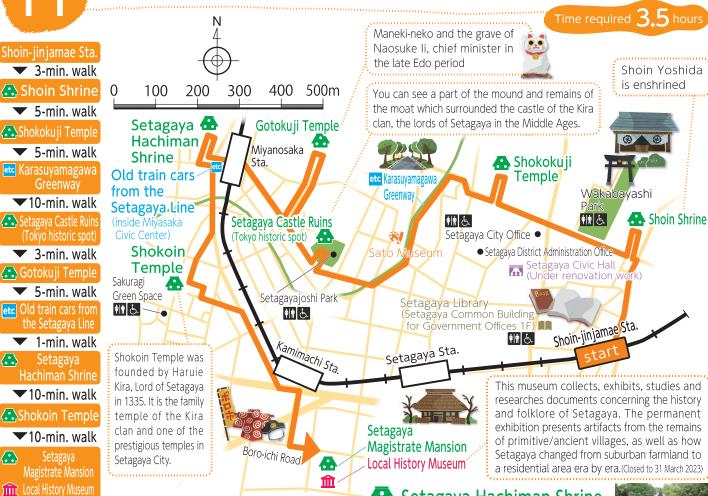




[MAP/E-3] @1-5-27 | Ikejiri @03-3414-1530 @18-min. walk from Tokyu Setagaya Line, Tokyu Den-en-toshi Line, Sangen-Jaya Station / 18-min. walk from Tokyu Den-en-toshi Line, Ikejiri-Ohashi Station / or take a bus bound for Shimouma-itchome (loop), a bus bound for Nozawa Ryuunji Temple (loop), or a bus bound for Tamagawa Station, or a bus bound for Tokyo Medical Center, and get off at Jieitaichuobyoin Iriguchi (Self-Defense Forces Central Hospital Entrance) Bus Stop ≥9:00 am to 5:00 pm (No entry after 4:30 pm) @Tuesdays (If it falls on a national holiday/other holiday, closed on the following weekday), and New Year's holiday (Dec. 29 - Jan. 3) \* Free



# Discovering the history of Setagaya



## A Shoin Shrine

The neighborhood around Shoin Shrine used to be called Daibuyama or Choshuyama. These names originates in Mori Daizen-Daibu, the second lord of



the Hagi domain, who built his residence (villa) in Wakabayashi Village when he worked in Edo in 1672. Shoin Yoshida, a philosopher in the late Edo period who was executed during the Ansei Purge, was reburied here from Eko-in Temple, Kozukahara, in 1863 by Shinsaku Takasugi and Hirobumi Ito. Thereafter. Shoin Shrine was constructed in 1882.

【MAP/D-3】 📵 4-35-1 Wakabayashi 📵 03-3421-4834 🗒 3-min. walk from Tokyu Setagaya Line, Shoin-jinjamae Station

#### ♣ Gotokuji Temple

Gotokuji Temple has a long history. It has been said that Masatada Kira, the lord of Setagaya, founded it for his aunt Kotoku-in in the Middle

Ages. In the Edo period, it became the family



Photo by Joe Shimizu

temple of the Ii family of the Hikone domain, and was renamed Gotokuji Temple after the posthumous name of Naotaka Ii, the second lord. It houses many cultural properties related to the Ii family. The grave of Naosuke Ii who was killed in the Sakuradamon Incident is located in the cemetery designated as a National Historic Site.

#### Setagaya Hachiman Shrine

It is said that Setagaya Hachiman Shrine was built to express gratitude for victory in the war by Minamoto



No Yoshiie who passed by this land on his way back from Oshu in 1091. Yorisada (later known as Yoriyasu) Kira, the lord of Setagaya Castle, repaired the shrine and offered a sword in August 1546. The dedicatory sumo wrestling matches held at the sumo ring in the precincts during the annual festival in September are widely known as a traditional event of Setagaya.

[MAP/C-2] @1-26-3 Miyasaka @03-3429-1732 @1-min. walk from Tokyu Setagaya Line, Miyanosaka Station

#### Setagaya Magistrate Mansion Local History Museum\*

Since the middle of the Edo period, it was the official residence of the Oba family, who were the hereditary local governors of 20 villages of the Setagaya territory of the Hikone Clan. Because it is the only residence of the local



governor of feudal clans still in existence, it has been designated as a Metropolitan Historic Site, while the main residence and the front gate are designated as National Important Cultural Properties (Buildings). On "Boroichi Dori", a popular name of the street in front of the Magistrate Mansion, the "Setagaya Boroichi" market (Intangible folk cultural property designated by Tokyo) is held on the 15th and 16th of every December and January.

#### Tracing the intellectuals brimming with individuality Time required 2.5 hours Central Library Planetarium Central Library Sakura-shinmachi Sta. ▼ 7-min. walk **M**Hasegawa Machiko m Setagaya Art Museum Annexes Art Museum Mukai Junkichi Annex ₹25-min. walk **M** Komazawa University Museum of Zen Cúlture and An atelier surrounded by trees History ▼15-min. walk Sakura-shinmachi Sta. Komazawa Hall 🔼 **m** Setagaya Art Museum Annexes start Mukai Junkichi Zenyoin Temple Annex Komazawa University Museum of Zen Culture and History m Hasegawa Machiko Art Museum Numerous pieces Komazawa Olympic Park of art collected 200 300 400 500m 100 by the creator of "Sazae-san"

#### **m** Setagaya Art Museum Annexes Mukai Junkichi Annex

The building used as an atelier and home for many years by the Western-style painter Junkichi Mukai

was renovated into an art museum. Enjoy the landscape paintings with thatched-roof houses, while looking at the garden full of greenery which retains the visage of Musashino. ©Kazuyoshi Miyamoto



#### Junkichi Mukai (1901 - 1995)



From the end of WWII, he consistently produced works with motifs of thatched-roof houses which are deeply rooted in the Japanese scenery, seeking the unspoilt landscapes of Japan which have been disappearing one by one.

Junkichi Mukai "Field in June" (Takizawa, Iwate-gun, Iwate Prefecture, 1971) \* Please contact us for the exhibition schedule.

【MAP/D-3】 **@**2-5-1 Tsurumaki **№**03-5450-9581 **@**10-min. walk from Tokyu Den-en-toshi Line, Komazawa-daigaku Station, West Exit / 17-min. walk from Tokyu Setagaya Line, Shoin-jinjamae Station ⊘10:00 am to 6:00 pm (No entry after 5:30 pm) 

Mondays (If it falls on a national holiday/other holiday, closed on the following weekday), New Year's holiday (Dec. 29 - Jan. 3), and when changing exhibits \* Required.

#### 

With 140 million stars, one of the highest classes in the world, the Milky Way is beautifully reproduced. In addition to the introduction of the starry sky of the day by a professional commentator, the following



are also held: the "little children's time," which you can enjoy with your family, the "projection for the general public," where you can enjoy powerful images, and the "special projection" of various projects and events related to astronomical events.

[MAP/C-3] 📵 3-16-8 Tsurumaki @ 03-3429-0780 🕲 10-min. walk from TokyuSetagaya Line, Kamimachi Station, or Tokyu Den-en-toshi Line, Sakura-shinmachi Station ⊙ Projections on Saturdays and Sundays (except for the third Sunday of the month), national holidays, Tokyo Citizen's day, and during the spring/summer/ winter holiday periods (except for the third Sunday of the month and the New Year's holiday): limited to the first 140 visitors \* Required.

#### Central Library

The Central Library is home to a collection of approximately 490,000 books, and it is a base for life-long learning.



[MAP/C-3] @3-16-8 Tsurumaki @03-3429-1811 @10-min. walk from Tokyu Setagaya Line, Kamimachi Station, or Tokyu Den-en-toshi Line, Sakura-shimmachi Station ⊙Tuesday to Sunday, 10:00 am to 7:00 pm. Mondays, national holidays:10:00 am to 5:00 pm @Last Thursday of every month, New Year's holiday, and during special arrangement periods

# Walking around the town where art and nature meet



and outside Japan. It also conducts



various programs covering art in general, including music and performance, as well as lectures and workshops. It has a restaurant, café, library, and museum shop. It is an art museum where you can appreciate art in a relaxing atmosphere with beautiful nature every season.

#### Art library

In this library, you can freely peruse books of paintings and catalogues by naïve artists, contemporary artists from in and outside Japan, and artists related to Setagaya.

\*Free of charge. The books cannot be borrowed from the library.



Henri Rousseau "Frumence Biche" around 1893

\* Please contact us for the exhibition schedule.

[MAP/B-3] (main number) @17-min. walk from Tokyu Den-en-toshi Line, Yoga Station, North Exit / take the bus found for Art Musuem, get off at Art Museum, and walk for 3 min. / from Odakyu Line, Seijogakuen-Mae Station, and take the bus bound for Shibuya, get off at Kinuta-machi, and walk for 10 min. / from Odakyu Line, Chitose-Funabashi Station and take the bus found for Den-en Chofu Station, get off at Bijutsukaniriguchi Bus 5:30 pm) Mondays (If it falls on a national holiday/other holiday, closed on the following weekday), and New Year's holiday (Dec. 29 - Jan. 3) ( A fee is required for admission to exhibitions.

#### **m** Setagaya Art Museum Annexes Taiji Kiyokawa Memorial Gallery

A part of the atelier-residence of Taiji Kiyokawa who sought a unique world of abstract paintings was renovated and opened to the public to present his works. The Citizen's Gallery is also annexed and can be used by the citizens on a weekly basis.



Taiji Kiyokawa (1919 - 2000)

He visited the United States twice in the 1950s and 1960s and released abstract works in and outside Japan. He established his atelier in Seijo, Setagaya City, and created various art works, mainly paintings. Taiji Kiyokawa "Sky of Italy" 1962

\* Please contact us for the exhibition schedule.

【MAP/B-3】 **@**2-22-17 Seijo **@**03-3416-1202 **②**3-min. walk from Odakyu Line, Seijogakuen-Mae Station, South Exit ⊘10:00 am to 6:00 pm (No entry after 5:30 pm) Mondays (In the event of a conflicting national holiday/other holiday, closed on the following weekday), New Year's holiday (Dec. 29 - Jan. 3), and when changing exhibits \*Required.

Time required 2.5 hours



# Walking around greenery of kokubunji cliff line, Japanese architecture and Western-style buildings

#### Futako-tamagawa Sta.

3-min. walk

#### Kinuta Trace Site

▼ 10-min, walk

环 Former Kosaka Residence (Seta 4-chome Former Kosaka Green Space)

5-min. walk

Seikado Bunko

▼ 15-min. walk

∴ Okamoto Park Conserved **Folk Houses** 

Guest House 帕克 (amata Library Okamoto Park Conserved Folk Houses

Matsumoto Memorial Music

Be serenaded by cicada chirps while you sit on the tatami mats.

 Kamatamaekochi Park ili &

100 200 300 400 500m

Former Kosaka Family Residence (Seta 4-chome Former Kosaka Green Space)



Pieces of elegant modern architecture used to scatter in the abundant nature along the Kokubunji cliff line in the past. The Former Kosaka Residence is a piece of modern Japanese architecture which faithfully represents the era in which it was used as a villa. It is designated as a cultural property of the city.

[MAP/B-4] 📵 4-41-21 Seta 🕲 20-min. walk from Tokyu Den-en-toshi Line, Futako-tamagawa Station, or take the bus for Seijo Gakuenmae Station (Tama 31 line), get off at Seikado Bunko Art Museum, and walk for 3 min. ♦ 9:30 am to 4:30 pm 

Mondays (If it falls on a national holiday, closed on the following weekday), and New Year's holiday (Dec. 29 - Jan. 3) Free

#### Seikado Bunko

This museum was established by Yanosuke lwasaki, the second president of Mitsubishi, and by Koyata, the fourth president of Mitsubishi, and his son. It is home to many Asian antiques. including national treasures, and classical documents.



[MAP/B-4] @R 2-23-1 Okamoto @050·5541·8600(Hello Dial) @25-min.walk from Tokyu Den-en-toshi Line, Futako-tamagawa Station, or take the bus for Seijo Gakuenmae Station(Tama 31 line), get off at Seikado Bunko Art Museum, and walk and 5min. ⊙9:00 am to 5:00 pm, Garden Tour only available Saturdays, Sundays, national holidays, and year-end and new year's holidays (December 29–January 3) and other irregular holidays ¥Free

## Seikado Bunko Bukeyashikimon Gate

A Former Kosaka Family Residence (Seta 4-chome Former Kosaka Green Space)



#### Okamoto Park Conserved Folk Houses

Opened in December 1980. The Former Nagasaki Family Main House and the Former Urano Family Warehouse, which are cultural properties of the city, as well as the Former Yokoo Family Wooden Gate have been



Photo by Joe Shimizu

restored inside the park. Under the theme of the "living folk house", a fire is lit in the hearth daily, and everyday goods are placed under the eaves. You can experience annual events held in rural villages, such as New Year's ceremonies and the Star Festival, as well as traditional living.

[MAP/B-4] @ 2-19-1 Okamoto @ 03-3709-6959 @ 20-min. walk from Tokyu Den-en-toshi Line, Futako-tamagawa Station, or take the Odakyu Odawara bus for Seijogakuen-Mae Station, get off at Setagaya Sogo High School, and walk for 5 min. ♥9:30 am to 4:30 pm @Mondays (If it falls on a national holiday/other holiday, closed on the following weekday), and New Year's holiday (Dec. 28 - Jan. 4. However, it is open on New Year's Day.) 🔾 Free



# Experiencing the kokubunji cliff line

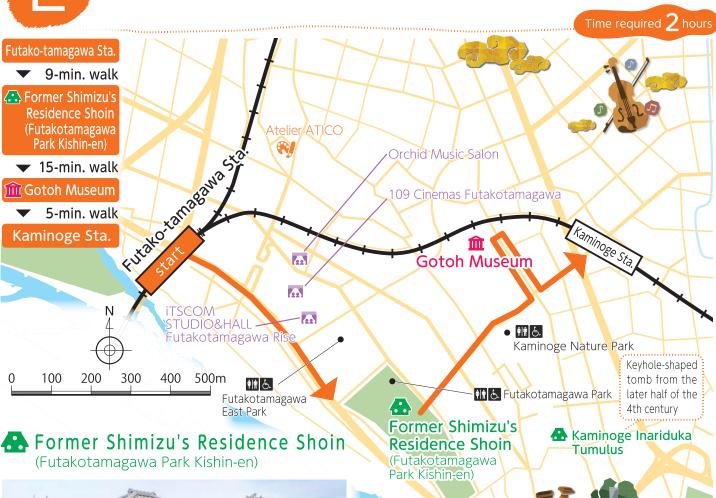




Photo by Joe Shimizu

Kishin-en, which is home to the Former Shimizu's Residence Shoin (registered by the city), is a circuit-shaped Japanese garden opened in 2013. The Former Shimizu's Residence Shoin was moved and restored near the waterfront which is likened

to the Tamagawa River. This building is an authentic study hall with an alcove and built-in table, highlighted by the golden sliding door.



Photo by Joe Shimizu

#### **m** Gotoh Museum



Photo by Shigeo Ogawa

This museum opened in 1960 with Japanese and Oriental antiques collected by Keita Gotoh, the former president of Tokyu Corporation, in his lifetime. It houses numerous famous works, such as Genji Monogatari Emaki, a National Treasure. The main building and the tea room in the garden are registered as Tangible Cultural Properties of Japan.



Todoroki Ravine is a ravine created by the Yazawa-gawa River. It has the appearance of a mountain recess, and is home to many animals and plants. In the precipice composed of layers of clay, pebbles, and red clay (Kanto loam formation), you can see the layers of the earth. This is a place with many seasonal highlights, such as cherry blossoms, evergreen trees, and autumn leaves. It is said that it got the name of Todoroki because the Fudo Waterfall splashed and roared ("todoroki" in Japanese) through the ravine. You can also visit No. 3 Cave Tomb (Tokyo historic spot) which was constructed in the ravine in the 7th century.

## Noge Otsuka Tumulus (Tokyo historic spot)

This scalloped keyhole-shaped tumulus at the edge of the plateau which overlooks the Tamagawa River is believed tohave been constructed from the end of the 4th century to the beginning of the 5th century. This tumulus is 11 meters high and 82 meters long. It used to be covered with surface stones, and cylindrical and symbolic clay figurines were

placed. Four burial facilities have been found in the top of the burial mound, and straight swords, armor, stone imitation products, etc., have been excavated and were designated as a National Important Cultural Property in 2016.



[MAP/C-5] @Tamagawa Nogemachi Park, 1-25 Noge @10-min. walk from Tokyu Oimachi Line, Todoroki Station, or take the Tokyu Bus and get off at Noge Koen Mae Bus Stop





Tokyo City University
History Exhibition Corner

Golf-bridge reflected on the surface of the water

An explanation on cultural property spots is provided by volunteers at Noge Otsuka Ancient Grave and Todoroki Valley.

Please see the "Notice" of Setagaya Digital Museum for the date and time. (Cancelled if it rains)



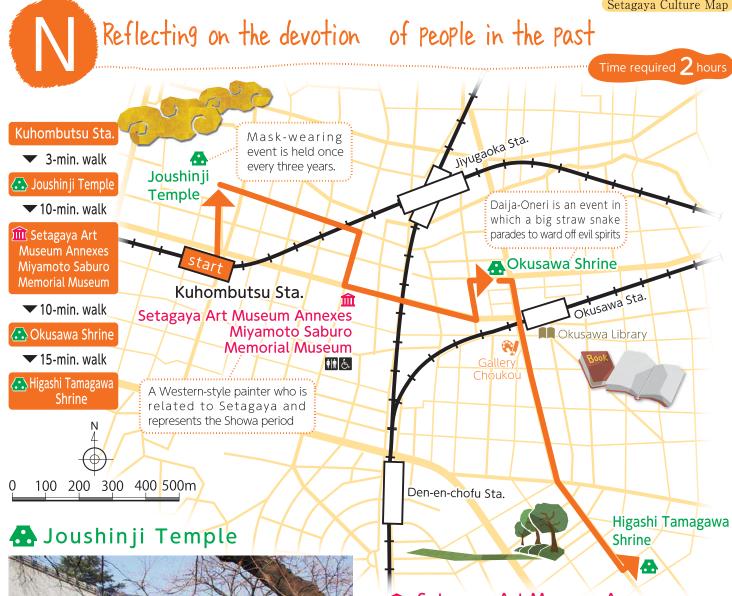




Photo by Joe Shimizu

Joushinji Temple is a temple of the Jodo sect of Buddhism, built by Saint Kaseki in 1678. It is also known as Kuhombutsu("nine Buddha statues"), as each of the three Sanbutsudo Halls (Jobondo, Chubondo, Gebondo) houses three Amida Buddha statues. The location where Joushinii Temple is built is said to have been of the castle of the Kira clan which ruled Setagava in the Middle Ages or the residence of the Ohira clan, the vassal of the Kira clan, A large part of the original earthwork that surrounded the castle remains until today, and the site is designated as a historic site of the city under the name of Okusawa Castle. \*Sanbutsu-do (Three Buddha Statues Hall) and various Buddha statues are undergoing repair work. Please take care when visiting.

[MAP/D-4] @7-41-3 Okusawa @03-3701-2029 @2-min. walk from Tokyu Oimachi Line, Kuhombutsu Station

#### Setagaya Art Museum Annexes Miyamoto Saburo Memorial Museum

This art museum is built in a place which the Western-style painter Saburo Miyamoto used as his production base for many years. It introduces the works by



© Kazuyoshi Miyamoto

Saburo Miyamoto and holds lectures and workshops.

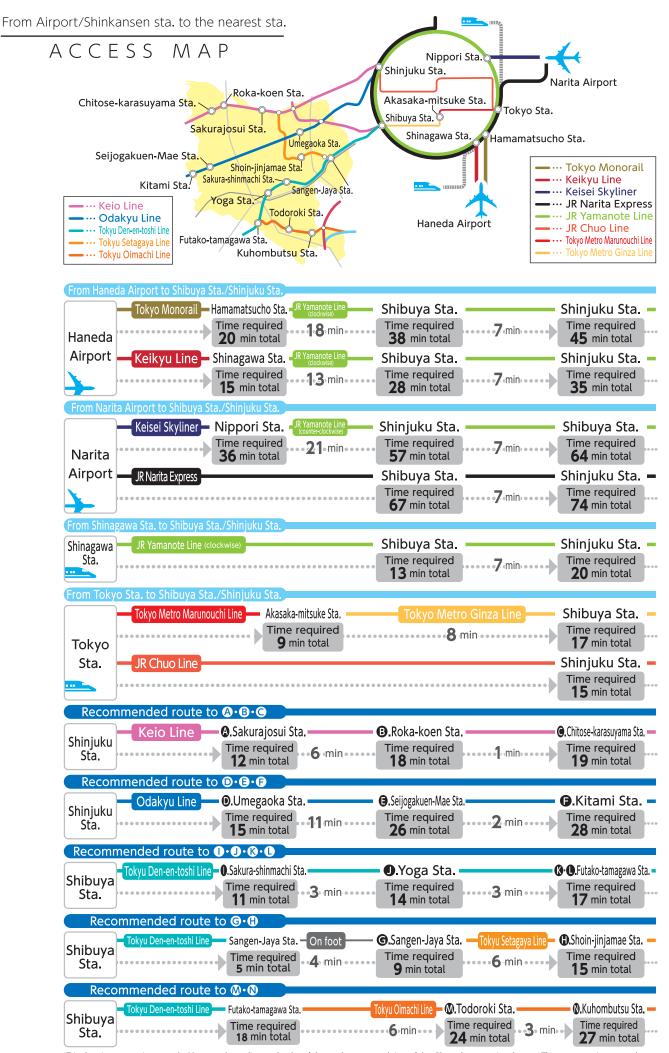


Saburo Miyamoto (1905 - 1974)

One of the artists who represent the Showa period. He was appraised as the magician of colors and was known for his colorful images of women. In addition to oil paintings, he made illustrations for magazines and serial novels in newspapers.

Miyamoto Saburo "Image of Venus" (1971) \*Please contact us for the exhibition schedule.

from Tokyu Oimachi Line / Tokyu Toyoko Line, Jiyugaoka Station ⊘10:00 am to 6:00 pm (No entry after 5:30 pm) @Mondays (If it falls on a national holiday/other holiday, closed on the following weekday), New Year's holiday (Dec. 29 - Jan. 3), and when changing exhibits (\*) Required.



<sup>\*</sup>Trip durations are estimates only. May vary depending on the day of the week

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Type of cultural facilities

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Art museum / Museum Amuseum Am

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	lacilities	Art museum / Museum 🧡 Gallery, etc.	Other
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